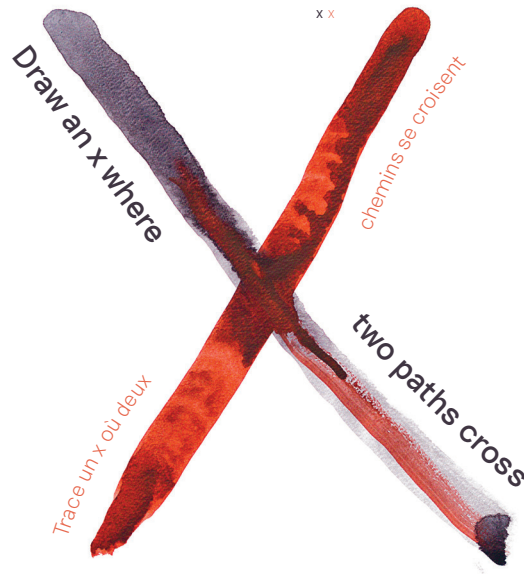


# prologue

## Press Release



### PRACTICAL INFO

#### Galerie Allen

59 Rue de Dunkerque  
75009 Paris  
Wed-Sat, 2pm-7pm  
[www.galerieallen.com](http://www.galerieallen.com)

#### Cité internationale des arts - Site de Montmartre

15 Rue de l'Abreuvoir  
75018 Paris  
Wed-Sat, 2pm-7pm  
(or on appointment)  
[www.citedesartsparis.net](http://www.citedesartsparis.net)

#### KADIST

21 Rue des Trois Frères  
75018 Paris  
Thurs-Sun, 2pm-7pm  
(or on appointment)  
[www.kadist.org](http://www.kadist.org)

### Tongue on tongue, nos salives dans ton oreille

Multisite exhibition

December 5–21, 2019

Galerie Allen, Cité internationale des arts – Site de Montmartre, KADIST,  
& Public Space

**Opening : Wednesday December 4th, 6pm, Galerie Allen**

Artists: Abdul Abdullah, Julieta Aranda, Maurice Blaussyld, Ève Chabanon, Chto Delat, Dora García, Dorota Gawęda & Eglé Kulbokaitė, Tania Gheerbrant, Lola González, Ibro Hasanović, David Horvitz, Barbara Kapusta, Mason Kimber, Naomi Lulendo, Ibrahim Mahama, Shitamichi Motoyuki, Gabriele Rendina Cattani, Garance Wullschleger

Curated by: Alexandra Goullier Lhomme, Sandrine Honliasso, Alexandra Pedley

The exhibition *Tongue on tongue, nos salives dans ton oreille* was born out of the following questions: what if we allowed ourselves to conceive the future? What future/s, and what language/s would we use to write them? What exchange systems could we reinvent to trace our collective future/s? How to bring about new ways of being, together?

The invited artists question our contemporary social architectures and their innate structures-language, encounters, movements – in order to rethink the conditions of our collective futures. The works together propose explorations of modes of interaction and a rewriting of forms of collectivity, solidarity, emancipation and engagement as motors for action is conceived as both vehicle and language – etching and actioning contemporary and future being.

Focused around three contemporary art spaces with adjoining temporary public spaces dispersed throughout the 9th, 10th and 18th arrondissements of Paris, the exhibition hosts unique works characterised by varying temporalities. They are activated, they activated, they accumulate, transform and even dissipate throughout the exhibition period. *Tongue on tongue, nos salives dans ton oreille* presents both object-based and ephemeral works of performance as part of a rich program of collective cultural exchange and learning.

## PROGRAMMATION

### **Tongue on tongue, nos salives dans ton oreille**

December 5–21, 2019

#### **GALERIE ALLEN**

Ibrahim Mahama, Mason Kimber, Naomi Lulendo,  
Gabriele Rendina Cattani, Garance Wullschleger  
December 5–21

#### **CITÉ INTERNATIONALE DES ARTS**

##### **– SITE DE MONTMARTRE**

Abdul Abdullah, Maurice Blaussyld, Dora García,  
Dorota Gawęda & Eglé Kulbokaitė, Tania Gheerbrant,  
Barbara Kapusta, Shitamichi Motoyuki,  
Gabriele Rendina Cattani  
December 6–21

#### **KADIST**

Julieta Aranda, Ève Chabanon, Chto Delat,  
Lola González, Ibro Hasanović  
Film projections & artist talk  
Saturday December 7, 3:30pm–7pm

#### **PUBLIC SPACE**

David Horvitz, Dora García

David Horvitz will flood 25 laundromats dispersed  
throughout the 9th, 10th and 18th arrondissements of  
Paris.

*Translation / Exile*, a performance conceived by  
Dora García will traverse the 9th, 10th and 18th  
arrondissements of Paris ending at the Cité  
internationale des arts – Site de Montmartre.  
Friday December 6, 2:30pm–6:30pm

For more program details:  
[www.prologuecollective.com](http://www.prologuecollective.com)

#### **PROLOGUE**

prologue is a curatorial platform initiated in 2018. The  
association supports the presentation of contemporary  
artworks with the ambition of reinforcing the place of  
performance as an artistic medium but also as a social  
tool, that allows the building of collective actions and  
narratives. Its actions take the form of a series of living  
projects, driven by their own temporalities and which unfold  
in art spaces as much as in public spaces.

Image p.1 : David Horvitz, Poster, extract from *Touch the sky with  
your eye*, published by Jean Boîte Éditions, Paris 2019.  
Graphic design: Joanna Starck. Reproductions: Antonin Verrier.  
Editorial Manager: Mathieu Cénac & David Desrimais.

## WEEK 1

### **Wednesday December 4**

Opening at Galerie Allen, 6pm

### **Friday December 6**

Exhibition open from 2pm at the Cité internationale  
des arts – Site de Montmartre

Performance, Dora García, 2:30pm–6:30pm

Public space

Press visit

Galerie Allen, 3:30pm

Cité internationale des arts – Site de Montmartre, 4:30pm

Opening, 5:30pm

Cité internationale des arts – Site de Montmartre

Public talk with Dora García, 7pm

Cité internationale des arts – Site de Montmartre

### **Saturday December 7**

Film projections & artist talk, 3:30pm–7pm

KADIST

## WEEK 2

### **Thursday December 12**

Performance, Naomi Lulendo, 6:30pm

Galerie Allen

### **Friday December 13**

Performance, Barbara Kapusta, 6:30pm

Cité internationale des arts – Site de Montmartre

Public talk with Barbara Kapusta

& Gabriele Rendina Cattani, 7pm

Cité internationale des arts – Site de Montmartre

### **Saturday December 14**

Performance, Gabriele Rendina Cattani, 2pm–7pm

Cité internationale des arts – Site de Montmartre

## WEEK 3

### **Wednesday December 18**

Public talk with Garance Wullschleger, 6:30pm

Galerie Allen

### **Thursday December 19**

Performance, Garance Wullschleger, 6:30pm

Galerie Allen

### **Friday December 20**

Performance, Dorota Gawęda & Eglé Kulbokaitė,  
6:30pm

Cité internationale des arts – Site de Montmartre

Performance, Garance Wullschleger, 2pm–7pm

Galerie Allen

### **Saturday December 21**

Performance, Garance Wullschleger, 3:30pm, 4:30pm, 5:30pm

Galerie Allen

Public talk with Maurice Blaussyld, 6:30pm

Cité internationale des arts – Site de Montmartre

PARTNERS

**GALERIE  
ALLEN**



KADIST

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**A** la Fondation  
des Artistes

**forum culturel autrichien** <sup>par</sup>



swiss arts council  
**prohelvetia**

**PRESS CONTACT**  
Anabelle Lacroix  
06 64 27 21 15  
exhibitionprologue@gmail.com